

EVELINE VAN DE GRIEND | CV

Lives and works in Berlin, Germany.

18/03/1976 Born in 's-Hertogenbosch, The Netherlands.

1993-1997 Graduated from the Royal Academy for Art and Design, 's-Hertogenbosch, The Netherlands.

Eveline van de Griend was born in 's-Hertogenbosch, The Netherlands. She grew up in Africa, England and Russia, before returning to The Netherlands to study drawing, painting and sculpture at the Art Academy 's-Hertogenbosch. She taught at Art Academies in The Netherlands AKV St. Joost, Breda and AKV 's-Hertogenbosch, gave lectures internationally, and was an artist-in-residence in France, Italy, Germany and South Africa. In Pietrasanta, Italy she studied the classical technique of carving in marble. Van de Griend founded Draw Berlin and worked as a professor at the ESDIP, private art school in Berlin. Eveline van de Griend was appointed as jury member of large exhibitions. In 2016 she was part of the advisory and exhibition committee of Bosch Open Expo 2016, a tribute to Jheronimus Bosch in 's-Hertogenbosch, The Netherlands and in 2017 of the Summer Expo 2017 at Museum de Fundatie in Zwolle, Netherlands.

She initiated the international exhibition Neue Heimat with curator Sarie Nijboer in the Netherlands. Since 2017 Van de Griend has been working on different Art collaborations with the British Photographer Matthew Coleman and Oliver Ajkovic from Austria/ Montenegro.

Currently van de Griend is working on a new series of large paintings and she has started to create artworks in VR (Virtual Reality).

GRANTS

WORK PERIOD GRANTS AND SCHOLARSHIP ABROAD

2021 A.I.R.Monastery ZIN, Vught, NL

2019 Research residency in Montenegro

2017 Kenya, Lamu work period, Lamu Art Festival 2017, KE

2010-11 Kimberly Clark, KC (Iris van Dongen/Ellemieke Schoenmaker/ Eveline van de Griend), Künstlerhaus Bethanien, Berlin, DE

2010 Work period Capetown, SA, funded by Fonds BKVB

2009 Work period Karl Hofer Gesellschaft, Universität der Künste Berlin, DE, funded by Fonds BKVB

2008 Grant/ Stipend, Fonds BKVB, Foundation for Visual Arts, Design and Architecture, NL 2008
Work period DCR Artist in residence, The Hague, NL

2008 Work period Mas de Charrou, FR, sponsored by the Virginie Janssen Foundation

2007 Research Novy Bor, CZ

2005 Research Berlin, DE

2005 Research New York, US

- 2003 Work period at Beeldenstorm Eindhoven, in collaboration with NBKS, Breda, NL
- 2000 Scholarship Pietrasanta, IT
- 1996 Scholarship for essay N.O.T.K., Kenya

PROJECTS

- 2022 Limited edition silkscreen Art prints, signed & numbered hand printed at Kritzelkiez, Berlin, DE
- 2022 March 25th LIVE VR PERFORMANCE at KOMPLEX45 Pirna/ Dresden. With the kind support of Kaserne Pirna / NNIS productions / cratedesign® and the Cultural Foundation of the Free State of Saxony, DE
- 2022 The future of VR panel discussion with William Schubert (VR vlogger and mastermind at Dinextion) and Thorsten Zimmermann (VR infotainment) at Komplex45, Pirna Dresden, DE
- 2018 Initiator/ Organisator of Neue Heimat exhibition Willem 2 Art space, Den Bosch, The Netherlands with curator Sarie Nijboer Artists: Roi Alter - Bram Braam - Marc Bijl - Johannes Buss - Chan Sook Choi - Iris van Dongen - Hadassah Emmerich - Eveline van de Griend - Nicoline van Harskamp - Jan Hoek - Benjamin Li - Stephan Mörsch - Anssi Pulkkinen - Yorgos Sapountzis - Helen Verhoeven
- 2017 Lamu Art Festival, 15 International Artists, Fort Lamu, KE
- 2016 Art Docu, A Day With Eveline van de Griend, Director / Zumbush, editor / Karich, Music / Marieke Busser, Photo / Matias N. Franco and Nuno Roque, Berlin, DE
- 2016 Mexico/ Germany dual Year an alliance for the future, official opening by the German minister of foreign affairs Frank-Walter Steinmeier, Platoon hub Mexico City, MEX
- 2016 Jhero a book on Hieronymus Bosch and the Modern International Artists inspired by him. Artists : Jan Fabre, Chapman brothers, Jeroen Kooijmans, Salvador Dali, Guido Geelen, Marc Mulders, Daan van Roosegaarde, Atelier van Lieshout, Eveline van de Griend / Published by Terra, NL
- 2015 REINCARNATION OF JHERONIMUS BOSCH?, Platoon Kunsthalle Berlin, DE
- 2015 1% PURE GOODNESS, Van Abbemuseum Eindhoven, NB Museum 's-Hertogenbosch, Stedelijk Museum Den Bosch, presentation Art for Gold ring, NL
- 2014 Art for Gold project presentation, Haus Schwarzenberg, Berlin, DE
- 2013 Art for Gold project www.artforgold.com presented in The Netherlands and Germany
- 2012 Art project DDODW (Dansende Doden Op De Weg) , funded by Mondriaan Fonds and BKCC, with poet/writer Peter Holvoets-Hanssen, Art in Public Spaces, Tilburg, NL

- 2010-11 Art collective Kimberly Clark (Iris van Dongen/ Ellemieke Schoenmaker/ Eveline van de Griend) at Künstlerhaus Bethanien, Berlin, DE
- 2012 Luis Adelantado, Valencia, ES/Mexico City, MX (with Iris van Dongen)
- 2011 Wrong Exit, Autocenter, Berlin, DE
- 2011 Halleluwah! Hommage à CAN, curated by Christoph Tannert, ABTART Stuttgart, DE
- 2011 De Wereld van Witte de With, Art festival, Rotterdam, NL
- 2011 A.I.R. 4, Substitut project space, Berlin, DE
- 2011 Temporary Devotion, Künstlerhaus Bethanien, Berlin, DE
(solo Kimberly Clark Germany)
- 2011 Rineke Dijkstra / Cady Noland / Pierre Leguillon features Diana Arbus / Kimberly Clark, video HOOLEY, De Hallen, Haarlem, NL
- 2011 ARCO Madrid, Luis Adelantado, Madrid, ES
- 2011 KRC Collection (former Chadha), Voorschoten, The Netherlands, NL
- 2011 Luis Adelantado, Valencia, ES
- 2011 Smell of pepper, Peter Bergman, Stockholm, SE
- 2011 Inter-cool 3.0, HMKV Hartware Medien Kunst Verein, Dortmund, DE
- 2010 Fantastic Photography, CBK, Rotterdam, NL
- 2010 Berlin Kreuzberg Biennale, Berlin, DE
- 2010 Madonna Psycho Slut, Grimmuseum, Berlin, DE
- 2010 To Find Your Home Visit Ours..., Artist in Residence, Greatmore Studios, Capetown, SA

SOLO EXHIBITIONS (SELECTION)

- 2022 MODERN SAINTS Komplex45, Pirna Dresden, DE
With the kind support of Kaserne Pirna / NNIS productions / cratedesign®
and the Cultural Foundation of the Free State of Saxony, DE
- 2019 'Reincarnation of Hieronymus Bosch', Solo exhibition, Museum Slager Den Bosch.
This exhibition was made possible with the support of the Municipality of
's-Hertogenbosch, Hermes Fund for Art & Culture, Fonds Stokroos, Fonds Kwadraat.
- 2015 REINCARNATION OF JHERONIMUS BOSCH?, Platoon Kunsthalle Berlin, DE
- 2015 POP-UP EXPO, Myths of J. Van Aken, Verkadefabriek, Den Bosch, NL
- 2013 ARE YOU THE NEXT MAECENAS?, Kers Gallery, Amsterdam, NL

- 2012 Artifest, Paradiso Amsterdam/Kers Gallery, Amsterdam, NL
- 2012 BANK OYENS & VAN EEGHEN, 's-Hertogenbosch, NL
- 2011 1% PURE GOODNESS, Atelierhof Kreuzberg, Berlin, DE
- 2011 Wrong Exit (KC), Autocenter, Berlin, DE
- 2009 History Shall Be Kind To Me..., Priveekollektie, Heusden, NL
- 2009 History Shall Be Kind To Me..., Karl Hofer Gesellschaft, Berlin, DE
- 2008 Umuntu Ngumuntu Ngabantu, Museum Alphen, NL
- 2008 Drawings, Priveekollektie, Heusden aan de Maas, NL
- 2007 Priveekollektie, Heusden aan de Maas, NL
- 2007 Queensday 2007, 's-Hertogenbosch, NL
(presentation for Queen Beatrix of The Netherlands)
- 2006 Priveekollektie, Heusden aan de Maas, NL
- 2006 Somatic, The Living Room Gallery, Amsterdam, NL

GROUP EXHIBITIONS (SELECTION)

- 2021 Garden of Unity Seoul Korea Garden of Unity, a cultural platform, brings together a wide selection of International artists, filmmakers, thinkers and visionaries from around the world. This year due to the pandemic the exhibition is presented on an open rooftop space in the center of Seoul City With the kind support of The Embassy of the Federal Republic of Germany in Seoul, the Goethe institute and The Global Creative Alliance
- 2020 Number 6, 8 rooms gallery, Berlin
Formally known as an underground techno club in Berlin with 8 rooms curated by Albina Maks. A group show with international artists: Tha Powa - Erla Vigdis - Zoe Lee/ Trans normalcy - Lennart Brede - Bahar Kaygusuz - Eva Vuillemin - Eveline van de Griend - Cille sch - Philipp Pusch
- 2019 Watani-Heimatgefühle, Lawrence gallery Berlin, curated by Albina Maks and Anas Homs. The arabic word 'Watan', means something like home, nation. But this does not just mean a place, most of us certainly associate the term with a feeling. The 8 invited artists from Berlin deal in their works in different ways with what home means to them. Artists: Mahmoud Dabdoub - Eveline van de Griend - Zack Helwa - Anas Homs - Albina Maks - Thain Nguyen - Merve Terzi - Melanie Ullrich
- 2019 Off the grid, Outside gallery Amsterdam, curated by Felix & Mumford
Aino Onia - ALEX Tennigkeit - Stefan Kaminski - Aquil Copier - Ekaterina Mitichkina
Felix & Mumford - Eveline van de Griend - Jeroen Jongeleen - Johannes Buss - Sabrina Basten - Su Tomesen & Teguh Hartanto - Sanne Bax - Step Grootens & Teddy Dirven - V&B (ALEX Jacobs & Ellemieke Schoenmaker - Witte Wartena

- 2018 Kleine champagner Bar, Berlin Codex curated by Veit Rieber and Florian Flug, Opening night with Dr. Klaus Lederer, Department of Culture Europe
- 2018 'A one night stand' Artspace Rosalux Berlin, curated by Wafae Ahalouch
Artists: Donya Saed - Marc Bijl - Eveline van de Griend - Witte Wartena - Iris van Dongen - Sebastiaan Schlicher - Tanja Ritterbex - Wafae Ahalouch
- 2018 Delicious Disarray, Berlin Weekly, curated by Jerry Kowalsky
Artists: Erik Andersen - Olaf Bastigkeit - Bram Braam - Betty Boehm - Fritz Bornstück Peter Böhnisch - Thomas Drachan - Dag Przybilla - Wolfgang Flag - Wolfgang Ganter Heike Gallmeier - Eveline Van de Griend - Marc von der Hocht - Christin Kaiser - Alex Lebus - Jeewi Rosa Lee - Alina Mann - Sandra Meisen - David Moses - Florian Neuveldt - Desiree Palmen - Manfred Peckl - Jürgen Schwämmle - Betti Scholz
Berlin Weekly 2018 "Out of the Shadows" Berlin GH36 Contemporary Art Collection curated by Adam Chalk "Within Society we live in a Reality of Shadows"
- 2018 Neue Heimat exhibition Willem 2 Art space, Den Bosch, The Netherlands
Artists: Roi Alter - Bram Braam - Marc Bijl - Johannes Buss - Chan Sook Choi - Iris van Dongen - Hadassah Emmerich - Eveline van de Griend - Nicoline van Harskamp Jan Hoek - Benjamin Li - Stephan Mörsch - Anssi Pulkkinen - Yorgos Sapountzis - Helen Verhoeven
- 2017 Lamu Art Festival, 15 International Artists, Fort Lamu, Kenya
- 2016 The End, let's start again, Curated by Bram Braam, Donau 83, Berlin, DE
- 2016 Berlin Art Week, A Bad End Story, Curated by Aldo van den Broek, Berlin, DE
- 2016 Mexico/ Germany dual Year an alliance for the future, official opening by the German minister of foreign affairs Frank-Walter Steinmeier, Platoon Mexico City, MEX
- 2016 Platoon Magazine Launch Exhibition. Mobility with Daan Roosegaarde, Amanda Palmer, Iepe Rubingh a.o. Platoon Kunsthalle, Berlin, DU
- 2014 Emotional Rescue Shows/ Romantica curated by Catherine Lorent (Luxembourg Pavilion at the 55th Venice Biennale), Stuttgarter Platz, Berlin
- 2014 Tupajumi Foundation, GEH8, Dresden, DE
- 2014 Mediums of the Modern City, Gallery Neurotitan, Berlin, DE
- 2013 My fear is your desire, curated by J. Buss/ E. Mitichkina, Schaufenster, Berlin, DE
- 2013 Episode 3: Cézanne beats Pollock, Insitu, Berlin, DE
- 2013 Amsterdam Drawing art fair, represented by Galerie Kers, Amsterdam, NL
- 2012 Young Masters@Auction, represented by Galerie Kers, Amsterdam, NL
- 2012 Ekstase und Leidenschaft, curated by Hadassah Emmerich, Berlin, DE

- 2012 ACE for Gold, Freies Museum Berlin, DE
- 2012 Luxusloft II, Re-Rotterdam, NL
- 2012 Anniversary Show, Kreuzberg Pavillon, Berlin, DU
- 2011 Fitax 1500, Grimmuseum, Berlin, DE
- 2011 Fitax 750, DCR, NEST, Den Haag, NL
- 2011 Art Rotterdam, Performance KC, Rotterdam, NL
- 2011 Laws and sausage, National Museum Berlin, DE
- 2011 Solos II, Ozean, Berlin, DE
- 2011 XYZ about understanding, curated by Marc Bijl, Atelierhof Kreuzberg, Berlin, DE
- 2011 Berliner Zimmer Genossen, Funkhaus Berlin, DE
- 2011 Luxus Loft, Atelierhof Kreuzberg, Berlin, DE
- 2011 Tape Modern No. 19, Tape Modern, Berlin, DE
- 2010 TO FIND YOUR HOME VISIT OURS, Greatmore Studios, Capetown, SA
- 2010 Spier Contemporary, City Hall, Cape Town, SA (performance)
- 2010 Girloverkill 02, curated by Iris van Dongen, Künstlerhaus Bethanien, Berlin, DE
- 2009 Girloverkill 01, curated by Iris van Dongen, Forgotten Bar, Berlin, DE
- 2009 Contemporary Visitors, Villeroy & Boch and Friends, Pecs, HU
- 2009 #3 Ego, You are the chosen one, curated by J. Gruber, Kantine, Berlin, DE
- 2009 #1 Salon, curated by J. Gruber, Kantine, Berlin, DE
- 2008 Artist Beds, CBK Drenthe, Assen, NL

NOMINATIONS

- 2014 Monument for Maria van Pallaes, Utrechts Monumenten Fonds, Utrecht, The Netherlands
- 2014 Painting of King Willem Alexander, City Town Hall, Den Bosch, The Netherlands
- 2013 Sculpture of King Willem Alexander, The province of Noord Brabant, The Netherlands
- 2011 Sculpture of the Saint Eustachius in Sint Jan Cathedral, 's-Hertogenbosch, The Netherlands

PUBLICATIONS / DOCUMENTARIES (SELECTION)

- 2019 Short Documentary 'message from beyond the Grave' on the paintings of Eveline van de Griend. Concept & realization by Oliver Ajkovic
- 2019 Publication of 'Reincarnation of Hieronymus Bosch'. Artworks of the 'Reincarnation of Hieronymus Bosch' series made in between 2014-2019
- 2016 Jhero a book on Modern International Artists inspired by the Dutch Painter Hieronymus Bosch Published by Terra. ISBN 978 90 8989 6841
With Jan Fabre, Jake and Dinos Chapman the Chapman Brothers, Atelier van Lieshout, Salvador Dali, Guido Geelen, Eveline van de Griend, Jeroen Kooijmans, Marc Mulders, a.o.
- 2016 Platoon Magazine part 3 : Mobility
With international Artists : Daan Roosegaarde, Iepe Rubingh, Eveline van de Griend, Amanda Palmer, Mark Jenkins, Takahito Irie, Tina Winkhaus, a.o.
- 2007 Eveline van de Griend catalogue ISBN-13 978-90-811475-1-4

COLLECTIONS

ZIN Monastery, Vught, NL

De Hallen, Contemporary Art, The Hague, NL

KRC Collection, Voorschoten, NL

Grimmuseum Berlin, DE

Various Private and Corporate Collections In France, United States, Italy, Belgium, United Kingdom, The Netherlands, Germany.